

46TH ANNUAL MEETING EAFPS 2023

European Academy of Facial Plastic Surgery

Meeting Chair
Stelio Antonio Mocella

Programme Chair
Dario Ludovico Bertossi



14-17
September
2023

VERONA
THE CITY OF LOVE
...where surgery meets beauty



SCIENTIFIC PROGRAMME



The European Academy of Facial Plastic Surgery

The European Academy of Facial Plastic Surgery was founded in 1977. Formerly the Academy was known as the Joseph Society and as the European Academy of Facial Surgery. The organization is a body of facial plastic surgery enthusiasts and an organisation that facilitates credentialing via fellowships and access to the European Board exams.

Mission Statement

THE EAFPS mission and purpose are to facilitate and contribute to the creation of a body of duly qualified surgeons in plastic and reconstructive surgery of the face and neck.

Its objectives are to stimulate study, research and scientific advancement in the field of plastic and reconstructive surgery between all the specialties that have common interests. These specialties typically being oto-rhino-laryngology, maxillo-facial surgery, ophthalmology and general plastic surgery.

The Academy is mainly for surgeons in Europe although it does have some interested members from outside Europe. The official language of the Academy is English. The Academy has been involved in the European Community in identifying facial plastic surgery as an entity.

The Academy is active in promoting appropriate training schemes for trainees in the subspecialty of facial plastic surgery to fulfil the EAFPS mission. There is a Postgraduate Fellowship Programme and opportunity to become members of the International Federation of Facial Plastic Surgery Societies (IFFPSS). We have a common certification process. This process is based on and equal to the American Board of Facial Plastic and Reconstructive Surgery (ABFPRS) examination and rules for certification.

Welcome



Dr. Prof. A.C. Stelio Antonio Mocella

Dear Colleagues and Friends,

It was a great honour for me that the EAFPS board and General Assembly, during the splendid meeting in Nice, nominated Italy as the location of the official Meeting of the Academy in 2023, in my beloved city of Verona.

I am very proud of this nomination after 30 years of membership of the Academy that I was introduced to by the great Prof. Bull and an amazing Italian teacher Prof. Sulsenti.

The main goal of the meeting will be to bring the Academy closer to young surgeons, enabling them to make the most of the best education that will be delivered by the masters of surgery that will be part of the invited faculty for the meeting.

After the pandemic that struck negative blows to every sector, the time will be perfect to meet and network in the splendid surroundings of my famous city defined “the city of love” with a series of initiatives and places to visit that my collaborators will program for the event.

The congress venue is located in the main square of the city in front of the famous Amphitheatre “Arena of Verona”, that is known internationally for opera and music and hopefully it will be possible to take part during the dates of the congress, should the theatre programme allow this.

As far as the Scientific aspect is concerned, in addition to the main topics that are always present in our meetings, we hope to increase the relationships with other National and International Scientific Societies , and with colleagues from Asia, North, Central and South America and hopefully from the other continents.

With great friendship and affection, I hope to see you all in 2023, confident in delivering a great event.

Dr. Prof. STELIO ANTONIO MOCELLA



Dr. Prof. Dario Ludovico Bertossi
Head and Neck Department University of
Verona Italy

Meeting Chair
Stelio Antonio Mocella

Programme Chair
Dario Ludovico Bertossi

On behalf of EAFPS Executive Board
President Dr. Prof. Alwyn Ray D’Souza
President-elect Dr. José Carlos Neves
General Secretary Dr. Frank Riedel
Treasurer Dr. Abdülkadir Göksel
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Con il patrocinio di
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Associazione Italiana Chirurgia Plastica Estetica



UNIVERSITÀ DI VERONA

Dipartimento di **SCIENZE CHIRURGICHE ODONTOSTOMATOLOGICHE E MATERNO-INFANTILI**

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Hiba AL-REEFY	BAHRAÏN	Alberto CANDAU	SPAIN	Nabil FAKIH GOMEZ	LEBANON	Darinka HANGA	AUSTRIA
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Carmine MARTINO	ITALY	Gökçe ÖZEL	TURKEY	Anshul SAMA	UNITED KINGDOM	Irina VASILENKO	RUSSIAN FED.
Lessandro MARTINS	BRAZIL	Pietro PALMA	ITALY	Andrea SBARBATI	ITALY	Julia VENT	GERMANY
Andrea MARTONE	ITALY	Michele PASCALI	ITALY	Guilherme SCHEIBEL	BRAZIL	Sheila VERONESE	ITALY
Cameron MCINTOSH	SOUTH AFRICA	Jose PATROCINIO	BRAZIL	Patrizia SCHIAVON	ITALY	Vincenzo VIDIGNI	ITALY
Fabio MENEGHINI	ITALY	Santdeep PAUN	UNITED KINGDOM	Gianfranco SCHIAVONE	ITALY	Riccardo VILLANI	ITALY
Dirk Jan MENGER	THE NETHERLANDS	Enrique PERELLO	SPAIN	Süreyya ŞENELDIR	TURKEY	Andrew WINKLER	USA
Seyed Alireza MESBAHI	IRAN	Lucia PICCIONI	ITALY	Gianenrico SENNA	ITALY	Rui XAVIER	PORTUGAL
Dunja MILICIC	PORTUGAL	Nedim PIPIC	AUSTRIA	Munish SHANDILYA	IRELAND	Nicola ZERBINATI	ITALY
George MIREAS	GREECE	Ali PIRAYESH	THE NETHERLANDS	David SHERRIS	USA	Vitaly ZHOLTIKOV	RUSSIAN FED.
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Ash MOSAHEBI	UNITED KINGDOM	Hermann RAUNIG	AUSTRIA	N. Vishnu SWAROOP REDDY	INDIA		
Luca MOSCILLO	ITALY	Mirta REKSODIPUTRO	INDONESIA	Irfan SYED	UNITED KINGDOM		
Fernando MUIA*	ITALY	Edgar REYES COLON	PUERTO RICO	Jonathan SYKES	USA		

Oral Presentations

Mohamed M.ABDELHALIM	EGYPT	Alireza MOHEBBI	IRAN
Isam ALOBID	LEBANON	Rory O'NEILL	IRELAND
Nicolas BALDINI	FRANCE	Giorgio PANOZZO	ITALY
Rosa BATTISTA	ITALY	Priscilla PARMAR	UNITED KINGDOM
Guido BISSOLOTTI	ITALY	Philippe PELISSIER	FRANCE
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Frank DECLAU	BELGIUM	Patricia REGALADO	SPAIN
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Alberto DIASPRO	ITALY	Irene RIVERO	PORTUGAL
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Jae-A JUNG	REP. OF KOREA	Floris Van ZIJL	THE NETHERLANDS
Andrea LAZZAROTTO	ITALY	Géraldine VANSTEELANT	BELGIUM
Amandine LECHOT	FRANCE	Dini WIDIARNI	INDONESIA
Guido LOBBIA	ITALY	Eugene Hung Chil WONG	MALAYSIA
Mario MANNINO	ITALY		
Vartan MARDIROSSIAN	USA		
Rosa Maria MINNITI	ITALY		



Dissection Courses

Beside the main programme that will be held at the Gran Guardia Palace, in the center of Verona, the EAFPS Annual meeting will also provide the following additional dissection courses, that will take place at the ICLO Teaching and Research Center in Verona.

Venue

ICLO Center

Via Evangelista Torricelli 15/A

37135 Verona



13 September

RHINOPLASTY WET LAB - 9.00-17.30

(2 attendees for each anatomical specimen)

Registration fee Eur 2.000 + VAT

Topics: Surgical anatomy, anatomical visualization of the specimen, techniques and final test

FACULTY: F. Apaydin - D. Bertossi- R. Cobo - J.C. Neves - G. Lekakis

A. D'Souza -A. Goksel -C. McIntosh - A. Mesbahi - S. Mocella - F. Riedel



THURSDAY

14th September 2023

Juliet Room
Auditorium

- 14.30 Press conference
- 15.00 Welcome and introduction
Dean of the Verona University: Prof. Pierfrancesco Nocini
Presidential address: Alwyn D'Souza
Local organizing committee: Dario Ludovico Bertossi, Stelio Antonio Mocella
- 15.30 Invited lecture
23 years experience of facial reconstruction
Pierfrancesco Nocini
- 16.00 Invited lecture
Reconstructive rhinoseptoplasty "The Myth and reality "
Russel Kridel
- 16.50 Celebration and honorary membership
- 17.00 Invited lecture
Facial transplantedation–personal experience
Juan Pedro Barret
- 17.50 Comments to lecture
- 18.00 **Opening ceremony**
Town Mayor
President of College of Medicine of Verona
Presidents of AICEFF, AICPE, AOOI, AUORL, SICMF, SICPRE, SIO, SVO
- 19.00 Welcome Cocktail

FRIDAY

15th September 2023

Juliet Room

07.00-08.00

2 INSTRUCTIONAL PRE-EDITED VIDEOS

FACELIFT

Combining deep facelift with other advanced rejuvenation procedures

Peter Lohuis - Boris Filipovic

The anatomy you need to know to be a safe injector

Jonathan Sykes

Romeo Room

07.00-08.00

2 INSTRUCTIONAL PRE-EDITED VIDEOS

FILLERS

Nicola Zerbinati

Erminio Mastroluca

Hamlet Room

07.00-08.00

INSTRUCTIONAL PRE-EDITED VIDEOS

THREADS

Thread Lift and Fillers

Giovanni Salti



Juliet Room

08.15-10.00

NASAL APPROACHES AND SURROUNDING TISSUES

Chairs: Fazil Apaydin – Frank Riedel

08.15-08.30

Precision Profileplasty

Fazil Apaydin

08.30-08.45

Septal Caudal Deviation in Rhinoplasty

José Patrocinio

08.45-09.00

Tip Surgery: Controlling Rotation and Projection

David Sherris

09.00-09.20

Endoscopic approach to septal perforation

Isam Alobid

09.20-09.35

Profile bone management

Dario Bertossi

09.35-09.50

Nasal tip definition via closed approach: tips and pearls to achieve it

Osiris Arevalo

09.50-10.00

Q&A

Romeo Room

08.15-10.00

APPLIED SURGICAL ANATOMY

Chairs: Cameron McIntosh - Yves Saban

08.15-08.30

Anatomy of the orbit

José Carlos Neves

08.30-08.45

Anatomy of the nasal cavity

Abdulkadir Göksel

08.45-09.00

Facial layers

Yves Saban

09.00-09.15

The RhinoCEROS Guidelines: A Practical Tool for Reporting Nasal Anatomy on Computed Tomography Pertaining to Rhinoplasty

Cameron McIntosh

09.15-09.30

Rhinoplasty as rejuvenation procedure

Patrizia Schiavon - Riccardo Villani

09.30-09.45

Rhinoplasty in thick skin patients, practical trips for management

Baser Brajendra

09.45-10.00

Q&A

Hamlet Room

08.15-10.15

ASSESSMENT AND DIAGNOSTIC TOOLS

Chairs: Garyfalia Lekakis - Munish Shandilya

08.15-08.30

Functional Septorhinoplasty and its 3 outcomes/function, aesthetics and psychology

Peter Andrews

08.30-08.45

Nasal airway assessment

Rui Xavier

08.45-09.00

Morphing of the frontal view - Rhinoplasty as a surface contour operation

Yitzhak Izak Golan

09.00-09.15

How to visualize and improve your rhinoplasty learning curve with patient-reported outcome measures

Frank Datema

09.15-09.30

Us analysis of the face

Igor Madej

09.30-09.45

Essential Lessons from Rhinoplasty in Mild BDD. Part of a decade of Mandatory Psychiatric Evaluation before Cosmetic Rhinoplasty

Munish Shandilya

09.45-10.00

The current role of 3D Printing in facial plastic and reconstructive surgery

Trecca Eleonora

10.00-10.15

Bodydysmorphic disorder, depression and anxiety in rhinoplasty patients

Orhan Cem Bulut

Juliet Room

10.00-10.30
COFFEE BREAK

10.30-12.00
THE MODIFICATION OF BONE VAULT

Chairs: Armando Bocchieri - Stelio Mocella

10.30-10.45
FishBone: A new concept for nasal fracture
Lessandro Martins

10.45-11.00
Skin tensioning in rhinoplasty
Cavid Cabbarzade

11.00-11.15
Bony vault narrowing: why and how?
Sercan Gode

11.15-11.35
Dorsal augmentation using glued diced costal cartilage shape with cartilage mold
Yong Ju Jang

11.35-11.50
Dorsal modification
Vitaly Zholtikov

11.50-12.00
Endoscopic Management of Facial Trauma'
Jayanth Kumar Prakash

Romeo Room

10.00-10.30
COFFEE BREAK

10.30-12.00
SURGICAL PERIORBITAL REJUVENATION

Chairs: Richard Gentile - Michele Pascali

10.30-10.45
Temporal subcutaneous brow lift with orbicularis muscle flap: personal technique
Michele Pascali

10.45-11.00
Transcutaneous and transpreceptal lower lid access
Francisco Beut Cabrera

11.00-11.15
Periorbital rejuvenation: my philosophy
Andrew Jacono

11.15-11.30
New techniques for Lateral Brow and Lower Eyelid Stabilization
Richard Gentile

11.30-11.45
Dynamic Cantoplasty
Giovanni Botti

11.45-12.00
Q&A

Hamlet Room

10.00-10.30
COFFEE BREAK

10.30-12.00
RHINOPLASTY ADVANCED TECHNIQUES

Chairs: Anil Joshi - Anshul Sama

10.30-10.40
Membraneous tongue in groove to manage nasal tip position
Ullas Raghavan

10.40-10.50
Management of the long nose
Andres Gantous

10.50-11.00
Sutures, struts or trims? Management of the boxy tip
Grant Hamilton

11.00-11.10
Transitioning from Trainee to Consultant Facial Plastic Surgeon: Tips and reflections
Samit Unadkat

11.10-11.20
20 years of Titanium implants in the nose: state of the art 2023
Daniel àWengen

11.20-11.35
How to combine dorsal preservation and tip structure?
Sylvie Poignonec

11.35-11.50
Revision Surgery with frozen donated rib: long term experience
Santdeep Paun

Juliet Room

12.00-13.10

APPROACHING SOFT TISSUES*Chairs: Abdulkadir Göksel - José Carlos Neves*

12.00-12.10

RSE Presidential address

Werner Heppt. Enrico Robotti

12.10-12.25

Nasal SMAS and Ligaments in Endonasal Rhinoplasty

Yves Saban

12.25-12.40

Nasal soft tissues - My approach in preservation rhinoplasty

José Carlos Neves

12.40-12.55

Pollybeak: non surgical state of the art

Luis Antunes

12.55-13.10

Ethnic noses (afro and mestizo) How to get best definition possible

Roxana Cobo

Romeo Room

12.00-13.00

SEPTUM, SKULL BASE AND RHINOPLASTY*Chairs: Washington Almeida - Jonathan Sykes*

12.00-12.10

Should "preservation rhinoplasty" be used in difficult noses? And is the term reflective of the operation, or is it a marketing ploy?

Jonathan Sykes

12.10-12.20

Endoscopic closure of septal perforation without flaps: simple way

Washington Almeida

12.20-12.30

Advances in septal perforations repair of little and large size

Stelio Mocella

12.30-12.40

Male Rhinoplasty

Miriam Grupenmacher

12.40-12.50

Principles of complex nasal reconstruction

Giacomo Colletti

12.50-13.00

Anterior skull base reconstruction

Marco Ferrari

Hamlet Room

12.00-13.10

INSTRUCTIONAL COURSE: BASICS IN RHINOPLASTY – THE ITALIAN APPROACH*Directors: Schiavon Patrizia, Varini Alessandro**Chair: Mario Bussi*

12.00-12.10

The approach with the patient

Diana Cristina

12.10-12.20

Ostetomies in edonasal approach

Luca D'Ascanio

12.20-12.30

Basic approach to closed and open rhinoplasty

Antonio Moretti

12.30-12.40

Tip rotation, options and results

Luca Moschillo

12.40-12.50

How to do it! Intra and post operative controversies in rhinoplasty

Lucia Piccioni

12.50-13.00

Sliding door technique and lifting of the inferior turbinate

Francesco Salzano

13.00-13.10

Traditional cleftomy and percutaneous osteotomy

Gian Antonio Bertoli

Juliet Room

13.00- 14.00
LUNCH

14.00-15.00
RHINOPLASTY NASAL TIP

Chairs: Jannis Constantinidis - Stelio Mocella

14.00-14.12

Broad Nasal Tip: Step by Step Surgery

Alireza Mesbahi

14.12-14.24

**SAF, Septal Advanced Flap contour and support of the tip
– the new flap**

Miguel Ferreira

14.24-14.36

**Advanced sutures techniques in tip surgery in primary and
secondary cases**

Alessandro Varini

14.36-14.48

The use of Pitanguy ligament for supratip contouring

Tito Marianetti

14.48-15.00

Principles of the attractive shape of the tip

Edgar Kaminskyi

Romeo Room

13.00- 14.00
LUNCH

14.00-15.00
FOREHEAD AND BROW

Chairs: Neil Gordon - Greg Bran

14.00-14.10

**Brow Lift is a Bad Word - Treating the Forehead through the
Vertical Galeal Advancement**

Neil Gordon

14.10-14.20

Hairline lowering surgery

Greg Bran

14.20-14.30

A new multiplanar approach for Midface lift and brow lift

Mirza Firat

14.30-14.40

Reduction frontoplasty

Elen de Masi

14.40-14.50

Endoscopic brow lift

Thomas Romo III

14.50-15.00

Q&A

Hamlet Room

13.00- 14.00
LUNCH

14.00-15.00
OTOPLASTY

Chairs: Alessandro Gualdi - Hermann Raunig

14.00-14.10

**The reconstruction of the ear in auricular atresia –
contemporary repair of external ear and hearing rehabilitation**

Thomas Romo III

14.10-14.20

DTCO otoplasty for a stable result in prominent ear

Alessandro Gualdi

14.20-14.40

Incisionless otoplasty: pearls and pitfalls

Andres Gantous

14.40-14.50

My otoplasty technique

Hermann Raunig

14.50-15.00

Q&A

Juliet Room

15.00-16.00**ETHNIC AND NOT ETHNIC RHINOPLASTY***Chairs: Peter Andrews – Roxana Cobo*

15.00-15.10

Cartilaginous Dorsal Preservation Techniques in Ethnic Patients

Roxana Cobo

15.10-15.20

Cis gender facial feminization

David Lopez Rivera

15.20-15.30

Ethnicity in rhinoplasty - a dying desire?

Santdeep Paun

15.30-15.40

Ethnic Rhinoplasty

Thomas Romo III

15.40-15.50

Middle Eastern Rhinoplasty

Hiba Al-Reefy

15.50-16.00

The way to shorten long nose looking

Sameer Bafaqeeh

16.00-16.30

COFFEE BREAK

Romeo Room

15.00-16.00**PERIORBITAL SURGICAL APPROACHES***Chairs: Fernando Muià - David Sherris*

15.00-15.10

Key Maneuvers in Endoscopic Browlifting

David Sherris

15.10-15.20

Forehead anatomy for non-surgical approach

Dario Bertossi

15.20-15.30

Forehead reduction and brow lift

Lessandro Martins

15.30-15.40

Reduce the orbital rim angle

Vito Quatela

15.40-15.50

Lower Blepharoplasty, a graduate approach

José Carlos Neves

15.50-16.00

Q&A

16.00-16.30

COFFEE BREAK

Hamlet Room

15.00-16.00**COLUMELLAR STRUT VS. SEPTAL EXTENSION GRAFT***Chairs: Daniel Becker - Jonathan Sykes*

15.00-15.10

Correction of vertical asymmetries of the nasal base

Cynthia Nicolau

15.10-15.20

What works best in the septum - Tip Complex

Daniel Becker

15.20-15.30

Tip stabilisation with grafts

Jannis Constantinidis

15.30-15.40

Septal extension grafts in tip support

Natarajan Balaji

15.40-15.50

Septal extension graft: a workhorse in rhinoplasty

Rui Xavier

15.50-16.00

Septal strut and Columellar Ligament Preservation

Baran Aydemir

16.00-16.30

COFFEE BREAK

Juliet Room

16.30-17.30

PRESERVATION OR NO PRESERVATION?

Chairs: Frank Riedel - Antonio Sousa Vieira

16.30-16.40

Preservation Rhinoplasty: Indications and techniques

Yves Saban

16.40-16.50

Hybrid dorsal preservation - The logical way

Antonio Sousa Vieira

16.50-17.00

Preservation rhinoplasty and blocking points

Abdülkadir Göksel

17.00-17.10

Precision, Segmental Preservation Rhinoplasty

José Carlos Neves

17.10-17.20

Quality of life in structural and preservation rhinoplasty

Frank Riedel

17.20-17.30

Q&A

Romeo Room

16.30-17.30

THE BASAL VIEW

Chairs: Charles East - Hesham Saleh

16.30-16.40

Assessment in Alar-base

Leila Freire

16.40-16.50

Alar Base Reduction - Avoiding Complications

Hesham Saleh

16.50-17.00

Preservation rhinoplasty learned from the master: pearls and Pitfalls

Francis Marchal

17.00-17.10

The overprojected tip: the pentapod theory for safer and superior results

Pietro Palma

17.10-17.20

Refinements in Alar Base Surgery

Alberto Candau

17.20-17.30

Alar base concepts vs. approach

Vito Quatela

Hamlet Room

16.30-17.30

REFINEMENT AND CAMOUFLAGE TECHNIQUES IN RHINOPLASTY

Chairs: Diego Arancibia Tagle - Eduardo Morera Serna

16.30-16.40

How to harvest costal cartilage in 10 minutes for rhinoplasty.

Pearl Nguyen

16.40-16.50

Nuances in lateral crural strut grafting

Grant Hamilton

16.50-17.00

How to avoid dorsal and tip irregularities in thin skin patients

Eduardo Morera Serna

17.00-17.10

Supratip break

Diego Arancibia Tangle

17.10-17.20

Complications associated with alloplastic materials in rhinoplasty and their operative management - our experiences

Katharina Storck

17.20-17.30

Q&A

Juliet Room

17.30-18.30

THREE DIMENSIONAL CONTOURING OF THE TIP

Chairs: Garyfalia Lekakis - Munish Shandilya

17.30-17.40

Butterfly Graft—A practice-building multiplier

Andrew Winkler

17.40-17.50

Sutureless & graftless reshaping of the bulbous tip

Pietro Palma

17.50-18.00

Three dimensional approach to droopy nasal tip

Süreyya Şeneldir

18.00-18.10

Patient assessment in rhinoplasty

Mark Ferguson

18.10-18.20

Secondary tip surgery

Ignazio Tasca

18.20-18.30

Q&A

Romeo Room

17.30-18.40

LOWER BLEPHAROPLASTY

Chairs: Juan Pedro Barret - Michele Pascali

17.30-17.45

Mitigating Risk in Lower Blepharoplasty: Choosing the Right Approach for the Right Patient

Andrew Jacono

17.45-18.00

Lower eyelid retraction following cosmetic blepharoplasty: prevention and management

Michele Pascali

18.00-18.15

Top 10 Pearls to Blepharoplasty

Andrew Winkler

18.15-18.30

Blepharoplasty and internal Brow Lift lateral , personal Technique

Edgar Reyes Colon

18.30-18.40

Q&A

Hamlet Room

17.30-18.30

MANAGEMENT OF NASAL SEPTUM IN CROOKED NOSE

Chairs: Fazil Apaydin - Grant Hamilton

17.30-17.40

Spare Roof Technique in the era of chondro and osteoplasty- what's new?

Miguel Ferreira

17.40-17.50

Rejuvenation rhinoplasty

Grant Hamilton

17.50-18.00

My approach to crooked nose

Fazil Apaydin

18.00-18.10

Management options for high septal deviations

Lucian Ion

18.10-18.20

Crooked nose - "Difficult to correct" - "Tips to achieve long term result"

Vishnu Swaroop Reddy

18.20-18.30

Septorhinoplasty tricks affecting success in complicated crooked noses

Yaşar Çokkeser

SATURDAY 16th September 2023

Juliet Room

07.00-08.00

**INSTRUCTIONAL BREAKFAST COURSE: THE ROLE OF
ENDOSCOPY IN NASAL SURGERY AND RHINOPLASTY**

(The instructional course is free of charge, but the pre-registration is required)

Matteo Alicandri Ciufelli
Andrea Martone
Riccardo Nocini

Romeo Room

07.00-08.00

**INSTRUCTIONAL BREAKFAST COURSE:
TRANSCONJUNCTIVAL AND BASIC BLEPHAROPLASTY**

(The instructional course is free of charge, but the pre-registration is required)

Basic Blepharoplasty, tips & tricks
Alberto Candau

Trans-conjunctival approach to the lower blepharoplasty
Alessandro Gualdi

Exosome-based Regenerative Aesthetics & Therapeutics
Byong Cho

Hamlet Room

07.00-08.00

**INSTRUCTIONAL BREAKFAST COURSE: FUNCTIONAL
PROBLEM IN NASAL SURGERY**

(The instructional course is free of charge, but the pre-registration is required)

Gian Antonio Bertoli
Stelio Mocella
Giancarlo Ottaviano



Juliet Room

08.00-09.30

KEYNOTE LECTURES: PATHWAYS IN PROJECTING A RHINOPLASTY

Chairs: Alwyn D'Souza – Stelio Mocella

08.00-08.15

Primary Rhinoplasty: Choosing the best technique for lowering the dorsum

Yves Saban

08.15-08.45

Decision making in revision rhinoplasty

Dean Toriumi

08.45-09.00

Alar base reduction made easy with preservation philosophy

Alwyn D'Souza

09.00-09.15

Rhinoplasty in children, decision making for pediatric patients

Dirk Jan Menger

09.15-09.30

Q&A

Romeo Room

08.00-09.30

DEEP PLANE FACELIFT

Chairs: Andrew Jacono - Michele Pascali

08.00-08.10

SMAS imbrication vs plication, a real dilemma or just a philosophy?

Richard Gentile

08.10-08.30

Extended Deep Plane Facelift dissection techniques for Maximal midface repositioning and high-Definition Contour of the neck, Gonial Angle and Submandibular line

Andrew Jacono

08.30-08.40

Deep plane facelifting and periorbital surgery: the right combination for a total facial rejuvenation

Michele Pascali

08.40-09.00

My experiences and approaches in Deep plane facelift

Neil Gordon

09.00-09.10

Deep plane - technique and important tips

Lessandro Martins

09.10-09.20

High SMAS or deep plane?

Giovanni Botti

09.20-09.30

Q&A

Hamlet Room

08.15-09.30

DIFFICULT PATIENT OR DIFFICULT RHINOPLASTY?

Chairs: Irfan Syed - Dirk Menger

08.15-08.25

How do I manage crooked nose

Dirk Menger

08.25-08.35

A new technique (office based procedure) to open the external nasal valve

Mohammad Alomani

08.35-08.45

Patient selection for septorhinoplasty

Nadia Ashraf

08.45-08.55

Preservation of the olfactory dorsum: a key in septorhinoplasty

Roger Jankowski

08.55-09.05

The biggest mistakes and how to prevent them

Guilherme Scheibel

09.05-09.15

Top 50 tips in rhinoplasty that will transform your results

Guilherme Scheibel

09.15-09.30

Q&A

Juliet Room

09.30-10.30

RHINOPLASTY NASAL TIP REFINEMENTS

Chairs: Marcos Mocellin – José Patrocínio

09.30-09.40

Lateral columellar grafting

David Cabbarzade

09.40-09.50

Treatment of the Alar Deformities

Vitaly Zholtikov

09.50-10.00

Minimal invasive nasal tip surgery – techniques and aesthetic results

Marcos Mocellin

10.00-10.10

Lateral crural steal in nasal tip reshaping: long term results

Armando Bocchieri

10.10-10.20

New “Y” columellar strut in nasal tip surgery

Arianna Di Stadio - Carmine Martino

10.20-10.30

Strategies in nasal tip refinement

Garyfalia Lekakis

Romeo Room

09.30-10.30

NECK LIFT

Chairs: Richard Gentile – Lessandro Martins

09.30-09.45

New Lateral Supra and Infrahyoid Segmental Approach to Platysma Laxity with Deep Tissue Fixation

Andrew Jacono

09.45-10.00

Neck ultradefinition the anatomy-based deep plane neck lift

Jorge Espinosa

10.00-10.15

Extended neck lift: my gradual approach

Michele Pascali

10.15-10.30

Dynamic reanimation for facial paralysis

Isa Kaya

Hamlet Room

09.30-10.30

RHINOPLASTY TECHNICAL SKILLS IN RHINOPLASTY

Chairs: Julian De Silva - Piergiorgio Giacomini

09.30-09.40

Sagittal motorized saws and rasps: advantages over drills

Daniel àWengen

09.40-09.50

Mediterranean nose, tailored surgical analysis

Piergiorgio Giacomini

09.50-10.00

Training and achieving success in facial plastic surgery

Kristian Hutson

10.00-10.10

Soft tissue coverage: key role in aesthetic and reconstructive rhinoplasty

Gianfranco Schiavone

10.10-10.20

Principal techniques for Mediterranean Rhinoplasty, the last 500 cases

Adrian Agius

10.20-10.30

Correction of deviated nose

Henriette Hospodka

Juliet Room

10.30-11.00
COFFEE BREAK

11.00-12.00**KEYNOTE LECTURE: RHINOPLASTY, THE LESSON I LEARNED**

Chairs: José Carlos Neves - Yves Saban

11.00-12.00

Pearls in rhinoplasty from vast experience of more than 35 years

Dean Toriumi

Romeo Room

10.30-11.00
COFFEE BREAK

11.00-12.00**RHINOPLASTY COMPLICATIONS AND TIPS**

Chairs: Fausto Lopez Ulloa - Dirk Jan Menger

11.00-11.15

How to prevent and correct Saddle nose deformity

Yong Ju Jang

11.15-11.30

How to prevent pitfalls & manage complications in rhinoplasty

Yu Hsun Tony Chiu

11.30-11.45

Long terms results preserving the dorsum 22 years

Fausto Lopez Ulloa

11.45-12.00

The L-Splint graft: control of the deviations of the septum, dorsum and tip

Dirk Jan Menger

Hamlet Room

10.30-11.00
COFFEE BREAK

11.00-12.00**NASAL TIP SUPPORT**

Chairs: Jannis Constantinidis - Frank Riedel

11.00-11.10

Tip surgery for novice surgeons

Diego Arancibia Tagle

11.10-11.20

Algorithm in correction of droopy tip

Jannis Constantinidis

11.20-11.30

3D reassembling of the nasal tip

Stelio Mocella

11.30-11.40

Tip support - SIG and TIG techniques

Frank Riedel

11.40-11.50

Top Tips in Nasal Tip Surgery

Natarajan Balaji

11.50-12.00

Q&A

Juliet Room

12.00-12.45**NEW FRONTIERS: IMMUNOTHERAPY IN NASAL SURGERY***Chairs: Roger Jankowski - Stelio Mocella*

12.00-12.15

Immunological mechanism in CRSwNP

Gianenrico Senna

12.15-12.30

Biological treatments in nasal polyposis

Giancarlo Ottaviano

12.30-12.45

The role of surgery in recurrent nasal polyposis

Roger Jankowski - Stelio Mocella

12.45-13.00**NEW FRONTIERS: OZONE THERAPY***Chair: Stelio Mocella*

12.45-13.00

The oxygen ozone therapy protocol to combat antibiotic-resistant infections

Marianno Franzini - Tommaso Richelmi

13.00-14.00

LUNCH

Romeo Room

12.00-13.15**NECK AND LONG-TERM RESULTS IN FACELIFT SURGERY***Chairs: Juan Pedro Barret - Alessandro Gualdi*

12.00-12.15

Bichat fat pad and Facelift

Jorge Espinosa

12.15-12.30

Endoscopic deep plane facelift

Juan Pedro Barret

12.30-12.45

Deep Extended Lift with platysma transection to avoid anterior approach

Alessandro Gualdi

12.45-13.00

Extended MACS lift: indications and controversy

José De Cordova

13.00-13.15

Why is the deepplane facelift the best rejuvenative facial procedure? Technique and biomechanics

Jonathan Sykes

13.00-14.00

LUNCH

Hamlet Room

12.00-13.00**RHINOPLASTY COMPLICATIONS***Chairs: Peter Andrews - Jan de Jong*

12.10-12-20

Rhinoplasty for the Difficult Nose

Hesham Saleh

12.20-12.30

Reduction Rhinoplasty in an adult who likes how they look**Ethnicity and Self-Image in Rhinoplasty**

Munish Shandilya

12.30-12.40

The Most Common Profile Complication on the Right Handed Rhinoplasty Surgeon (and it's Solution)

Daniel Becker

12.40-13.00

Haematoma preventing and prophylaxys of severe swelling -skin contour sutures

Vitally Zholtikov

13.00-14.00

LUNCH

Juliet Room

14.00-15.00

CROOKED AND DIFFICULT NOSE DEFORMITY

Chairs: Lessandro Martins - Alireza Mesbahi

14.00-14.10

Partial disarticulation of keystone area for correcting a deviated nose

Cauid Cabbarzade

14.10-14.20

Management of Anterior Septal Deviations

Hesham Saleh

14.20-14.30

How do I manage nasal dorsum augmentation?

Washington Almeida

14.30-14.40

Lateral Nasal Osteotomies: Tips & Tricks

Alireza Mesbahi

14.40-14.50

Post-traumatic crooked nose deformity treatment

Dario Bertossi

14.50-15.00

Q&A

Romeo Room

14.00-15.00

FACELIFT

Chairs: Andres Gantous - Thomas Romo III

14.00-14.15

Deep neck contouring for the younger patient

Vito Quatela

14.15-14.25

Spaces in deep plane

Elen de Masi

14.25-14.35

Relevant anatomical and surgical basics to deep plane facelift

Darinka Hanga

14.35-14.45

Deep Plane Rhytidectomy - Learning the Basics, Mastering Advances

Neil Gordon

14.45-14.55

Endoscopic Mid Face Lifting

Thomas Romo III

14.55-15.00

Q&A

Hamlet Room

14.00-15.00

BEAUTIFYING EYELIDS, NASAL, CHEEKS

Chairs: Gökçe Özel - Selim Turan

14.00-14.10

Brow lift with permanent sutures

Ingels Koen

14.10-14.20

Vertical space lift: a new technique for transcutaneous lower blepharoplasty

Hadi Nural

14.20-14.30

Why I don't do lower eyelid fillers no more?

Iskender Alkin Solmaz

14.30-14.40

Minimally invasive facial rejuvenation

Gökçe Özel

14.40-14.50

New wave of beauty trends in rhinoplasty

Selim Turan

14.50-15.00

Buccal fat

Tevfik Sözen

Juliet Room

15.00-16.00

MY CHALLENGING CASES IN REVISION RHINOPLASTY

Chairs: Charles East - Hesham Saleh

Fazil Apaydin
Dario Bertossi
Armando Boccieri
Charles East
Stelio Mocella
Jose Carlos Neves
Dean Toriumi
Alireza Mesbahi
Abdulkadir Goksel
Vitaly Zholtikov

16.00-16.30
COFFEE BREAK

16.30-17.30

THE JOSEPH LECTURE

Chair: Alwyn D'Souza

Rhinoplasty. The power of less

Pietro Palma

17.30-18.00
General Assembly

20.00

Social Dinner (ticket required)

Romeo Room

15.00-16.15

AESTHETIC MEDICINE NON-SURGICAL SESSION

Chairs: Julia Vent - Nabil Fakih

15.00-15.10
Filler Rheology
Nicola Zerbinati

15.10-15.20
Vascular complications in dermal filler procedures
Gökce Özel

15.20-15.30
Hot off the Press: News from Injectables, Apparative Treatments and Minimally-Invasive Rejuvenation
Julia Vent

15.30-15.40
Face Pro-Lifting with Hybrid Filler
Nabil Fakih

15.40-15.55
Lips
Rami Abadi

15.55-16.05
Minimal quantity Maximum results
Giampaolo Tartaro

15.55-16.15
Q&A

16.15-16.30
COFFEE BREAK

Hamlet Room

15.00-16.00

WOMEN IN FACIAL PLASTICS: 100 SHADES OF SUCCESS, HOW TO GET FROM WHERE YOU ARE TO WHERE TO BE

Session Coordinator: Irina Vasilenko

Chairs: Irina Vasilenko - Alwyn D' Souza

15.00-15.05
Introduction
Irina Vasilenko

15.05-15.20
Keynote lecture - Struggle and Pointers to achieving success in facial plastic surgery
Alwyn D'Souza

15.20-15.50
ROUND TABLE "Keys to Success: Personal Experience"
Irina Vasilenko
Nadia Ashraf
Leila Freire
Darinka Hanga
Dunja Milicic

15.50 16.00
Open discussion and closing remarks

16.00-16.30
COFFEE BREAK

SUNDAY

17th September 2023

Juliet Room

08.30 – 09.30

NASAL TIP: STRUCTURE AND/OR PRESERVATION?

Chairs: Antonio Sousa Vieira - Andrew Winkler

08.30-08.40

The blending of preservation to structure in rhinoplasty

Charles East

08.40-08.50

Tip dynamics

Selim Turan

08.50-09.00

The T-Graft: a multi-functional graft for the nasal tip

Dirk Jan Menger

09.00-09.10

Creating fine tips in Rhinoplasty

Frank Riedel

09.10-09.20

Aesthetic Nasal Tip Rhinoplasty

Andrew Winkler

09.20-09.30

Q&A

Romeo Room

08.30-09.30

PAST, PRESENT AND FUTURE OF FACIAL PLASTIC

Chairs: Stelio Mocella – Nedim Pipic

08.30-08.45

Rhinoplasty history in my book library

Enrique Perello

08.45-08.55

My long experience in EAFPS

Stelio Mocella

08.55-09.05

A History of Facial Plastic Surgery

Jan de Jong

09.05-09.15

History of facial plastic surgery: a UK perspective

Hesham Saleh

09.15-09.30

History of Nasal Reconstruction

Franco Bassetto

Hamlet Room

08.00 – 09.30

BONE PLASTIC SURGERY

Chairs: Massimo Albanese - Antonio D'Agostino

08.00-08.15

Aesthetics, function and stability in orthognathic surgery:

one planning for three goals

Antonio D'Agostino

08.15-08.30

Malar treatment

Lorenzo Trevisiol

08.30-08.45

Chin treatment

Massimo Albanese

08.45-09.00

Jawline treatment

Vittorio Favero

09.00-09.15

New perspectives & basic principles in orthognathic surgery

Manlio Galié

09.15-09.30

Q&A

Juliet Room

09.30-10.30

NON-SURGICAL RHINOPLASTY AND MID-FACE

Chair: Dario Bertossi

09.30-09.45

Anatomy and personal technique

Dario Bertossi

09.45-10.00

Medical nose reshaping

Alberto Diaspro

10.00-10.15

Rhinofiller: from hyaluronic acid to fat grafting

Vincenzo Vindigni

10.15-10.30

Q&A

Romeo Room

09.30-10.30

TIPS AND TRICKS

Chairs: Mirta Reksodiputro - Gianfranco Schiavone

09.30-09.40

Rhinoplasty in cleft lip

Elen de Masi

09.40-09.50

Fundamentals of biomechanical anatomy of preservation rhinoplasty

Mohammad Alomani

09.50-10.00

MORPHING for the beginner surgeon - issues to consider, and how to do

Yitzhak Izak Golan

10.00-10.10

Pre and post surgery tips to get good outcomes in microtia reconstruction surgery

Mirta Reksodiputro

10.10-10.20

Revision rhinoplasty

Peter Lohuis

10.20-10.30

The revolutionary portable high power laser:1550 and 1927 nm to put in your pocket

Eugenio Gandolfi

Hamlet Room

09.30-10.30

AURICULAR RECONSTRUCTION CHALLENGES

Chair: Hermann Raunig

09.30-09.45

Challenges in Otoplasty techniques

José De Cordova

09.45-10.00

Piller concept in otoplasty

José Carlos Neves

10.00-10.15

Early caring makes otoplasty easier

Hermann Raunig

10.15-10.30

Q&A

10.30-11.00

COFFEE BREAK

10.30-11.00

COFFEE BREAK

10.30-11.00

COFFEE BREAK

Juliet Room

11.00-12.00

MANAGEMENT OF NASAL DORSUM AESTHETICS

Chairs: Frank Declau - Darinka Hanga

11.00-11.10

Outcome analysis of asian hump nose correction

Gwak Jang Wook

11.10-11.20

New operative technique for lateral nasal osteotomies

Claudio Guastella

11.20-11.30

Bony Dorsum Management in Structural Rhinoplasty

George Mireas

11.30-11.40

Comparison of the T-bar hybrid preservation versus component structural reduction rhinoplasty

Frank Declau

11.40-11.50

Hybrid approach to nasal dorsal reduction

Lucian Ion

11.50-12.00

Endonasal Rhinoplasty with complete release technique

Darinka Hanga

Romeo Room

11.00-12.00

FAT TISSUE AND PRP AND EXOSOMES

Chairs: Dario Bertossi - Valerio Cervelli

11.00-11.10

Novel Strategies to improve fat graft survival and retention

Valerio Cervelli

11.10-11.20

Initial experience with PRF "EZGEL" in clinical practice

Philippe Magistretti

11.20-11.30

Next Generation Exosome-based Regenerative Aesthetics

Byong Cho

11.30-11.40

Regulatory changes in regenerative therapy

Ash Mosahebi

11.40-11.50

Fat tissue and PRP: ultrastructure and skin treatment

Andrea Sbarbati

11.50-12.00

Non-invasive regeneration evaluation

Sheila Veronese

Hamlet Room

11.00-12.00

TEMPORARY AREA AND LIPS: COSMETIC PROCEDURES

Chairs: Alwyn D'Souza - Alain Tenenbaum

11.00-11.10

Aesthetic Lip surgery

Greg Bran

11.10-11.20

Immediate Fox Eyes Results using Technics of Chemical Myoplasty

Alain Tenenbaum

11.20-11.30

Lip rejuvenation with lasers

Alwyn D'Souza

11.30-11.40

Lip Lift with suspension to pyriform ligament

Nabil Fakih

11.40-11.50

Optimizing Periorbital Rejuvenation with Volume Restoration

Alexander Donath

11.50-12.00

Lip Fillers

Ali Pirayesh

Juliet Room

12.00-13.00

INSTRUMENTATION AND DEVICES

Chairs: Tevfik Sözen - Dario Bertossi

12.00-12.10

A simplified technique with piezosurgery during open rhinoplasty

Fabio Meneghini

12.10-12.20

The role of hyfrecator in rhinoseptoplasty

Alwyn D'Souza

12.20-12.30

Laser assisted rhinoplasty

Dario Bertossi

12.30-12.40

Piezo use in structural and preservation rhinoplasty

George Mireas

12.40-12.50

Powered instruments in rhinoplasty. The precision taylor surgery

Emre Ilhan

12.50-13.00

Q&A

13.00-14.00

LUNCH

Romeo Room

12.00-13.15

JUNIORS: LECTURES AND VIDEOS

Chairs: Stelio Mocella - Riccardo Nocini

12.00-12.10

An update from the EAFPS Junior Committee: Mentorship scheme and Pan European Study on Rhinoplasty

Rishi Mandavia

12.10-12.20

Psychological and Consultant Facial Plastic Surgery

Ali A Alsheri

12.20-12.35

SEG vs. CEG

Riccardo Nocini

12.35-12.45

Long-term report on secondary nose defects

Nicola Magagnotto

12.45-12.55

Advanced suture technique in tip surgery: aesthetic results

Tommaso Rodella

12.55-13.05

Management of patient expectations in rhinoplasty

Rossella Berloco

13.05-13.15

The ideal geometry of the tip complex and how to achieve it

Hüseyin Özey

13.00-14.00

LUNCH

Hamlet Room

12.00-13.00

SOCIAL MEDIA AND BUSINESS

Chairs: Emmanuel Prokopakis - Meshari Saghire

12.00-12.10

Advantages and Disadvantages of an App vs Social Medias for a better SEO (Search Engine Optimization)

Alain Tenenbaum

12.10-12.20

Patient Journey in the Digital Age

Francesco Catarinozzi

12.20-12.30

Satisfying doctor, unsatisfied patient

Emmanuel Prokopakis

12.30-12.40

Which patients you should reject for rhinoplasty

Meshari Saghire

12.40-13.00

The Concept of Beauty: As it is and as it should be

Dunja Milicic

13.00-14.00

LUNCH

Juliet Room

14.00-15.00

FORM AND FUNCTIONAL SEPTORHINOPLASTY

Chairs: Anil Joshi - Hesham Saleh

14.00-14.15

Function and aesthetics in rhinoplasty

Hesham Saleh

14.15-14.30

The use of rib cartilage grafts in secondary rhinoplasty

Valerio Cervelli

14.30-14.45

Management of septal perforation

Anil Joshi

14.45-15.00

Thick skin Rhinoplasty

Vedat Taş

Romeo Room

14.00-15.00

AROUND THE EYES

Chairs: Francisco Beut Cabrera -Darinka Hanga

14.00-14.10

Canthopexy vs canthoplasty: when and which?

Francisco Beut Cabrera

14.10-14.20

Long incision upper blepharoplasty – Techniques for the Asian eye and advantages

Pearl Nguyen

14.20-14.30

Keys for the natural look of the lower eyelid surgery

Jorge Espinosa

14.30-14.40

Blepharoplasty and transpalpebral Browpexy

Darinka Hanga

14.40-14.50

Surgical treatment of sequelae of Basedows Orbitopathy

Claudio Guastella

14.50-15.00

Q&A

Hamlet Room

14.00-15.00

RHINOPLASTY MISCELLANEOUS

Chair: Nedim Pipic

14.00-14.10

Unique features of the Asian nose and customized management

Chew Lip Ng

14.10-14.20

Nasal Reconstruction in Granulomatosis with Polyangiitis: A Two Decade Review

Rodrigo Fernandez-Pellon

14.20-14.30

Spreader grafts – with or without

Mahmoud Daoud

14.30-14.40

Bone grafts in rhinoplasty

Ayman Jaber

14.40-14.50

Courses and appeals in Rhinoplasty

Ignazio Tasca

14.50-15.00

Q&A

Juliet Room

15.00-17.15

VIDEO-COMMENTED SESSION (5-MINUTES EACH)

Chairs: Fazil Apaydin - Richard Gentile

L-strut graft in crooked nose, Fazil Apaydin

Large septal perforation repair using inferior turbinate mucosal flap and xenograft, Alfonso Pendolino

Temporal lifting, Francisco Beut Cabrera

Harmonization of structure and preservation in tipplasty, Sercan Göde

Nostril repositioning, Abdulkadir Göksel

Nasal valve suspension: a new in-office effective procedure, Yves Saban

An innovative chondrotomy design for a stronger septum, Grant Hamilton

Non surgical Facelift, Dario Bertossi

Upper and lower blepharoplast, Alwyn D'Souza

Face and periorbital rejuvenation, Michele Pascali

Local anaesthesia in septorhinoplasty, Garyfalia Lekakis

Nasal surgery in children, Ignazio Tasca

Reconstruction of the Zygomaticomaxillary complex fracture
Widiarni Dinim



Romeo Room

15.00-17.15

FREE PAPERS

Chair: Rossella Berloco

The Rosetta Stone of Rhinoplasty: development and validation of a crosswalk between the NOSE and SCHNOS functional subscale using Rasch analysis

Floris Van Zijl

Myomodulation using botulinum toxin in septorhinoplasty for crooked noses: An update on the concept and application of Nasal Muscle Imbalance Theory (NMIT)

Wong Eugene Hung Chih

Current approach to adult cleft rhinoplasty: introduction of a new algorithm

Rosa Maria Minniti - Patrizia Schiavon

Rhinotillexomania, septal perforation and quality of life

Isam Alobid

The Plunging Nasal Tip

Nicolas Baldini

Cone-Beam CT or CT Scan Analysis For Routine Pre-Operative Planning Before Rhinoplasty

Nicolas Baldini

Apaydin classification of spreader flaps updated

Marta Capelleras

Videographic analysis of the rhinoplasty patient

Armando Soto Galindo

Lateral to medial dissection approach: the role of medial SMAS in preservation rhinoplasty

Barbara Flora

Nasal reconstruction using virtual surgical planning

Emil Dediol

Fat Injection as a Valuable Tool for Lower Eyelid Retraction Management

Alberto Diaspro

Hyaluronic Acid Gel Injection for the Treatment of Tear Through Deformity: A Multicenter, Observational, Single-Blind Study

Alberto Diaspro

EAFPS fellowship program: my personal experience.

Regalado Martín Patricia

Ptosis, surgical techniques compared

Marcello Cammalleri

Extensive vascular anomalies of the face: a rare case of angiosarcoma of the nose

Roberto Scirpo

The Midface Lift: A Scoping Review

Guido Lobbia

Functional and Aesthetic Outcomes of L-Shaped Augmentation Rhinoplasty in Indonesian Noses

Widiarni Dini

A new definition of the nasal keystone: the axial keystone

Maryam Sharafi

Facial Feminization and Voice feminization surgery - techniques, outcomes and possible complications

Vartan Mardirossian

“Social” Profilooplasty. An innovative way of seeing traditional profilooplasty

Andrea Lazzarotto

Comparison of nasal airflow preoperatively and postoperatively in patients undergoing functional septorhinoplasty: a prospective observational study

Kapil Soni

Hamlet Room

15.00-17.15

FREE PAPERS

Chair: Darinka Hanga

Effect of TIG technique on the smile form

Alireza Mohebbi

Management of head and neck skin cancer in a second-level hospital

Jefferson Rijo Cedeño

Healing process of the nose after rhinoplasty: a better understanding for a better outcome

Amandine Lechot

Long term rhinoplasty outcomes in a large prospective cohort: comparing aesthetic and functional patient satisfaction scores

Géraldine Vansteelant

Antibiotics needed in septorhinoplasty? Evidence based approach

Harshdeep Mangat

Wound healing in rhinoplasty – the effect of fibrin glue on death space closure

Laura Pingnet

The Body Dysmorphic Disorder Questionnaire - Aesthetic Surgery: are we screening the troublesome patients?

Laura Pingnet

ANSA banner and its dynamics

Irene Rivero

Understanding layers of the face

Irene Rivero

Innovative Application of Nasal Ultrasound Biomicroscopy for Evaluating Rhinoseptoplasty Patients

Rosa Battista

Vascular complications with necrotic lesions following filler injections: literature systematic review

Mario Mannino

Clinical trial to evaluate the efficacy and safety of home-used LED & IRED MASK on Crow's feet: Multi-center, randomized, double-blind, sham-controlled study

Jung Jae-A

Deep Plane Facial Slimming Together With Lateral Brow Lift For a Better Face Contour

M.Abdelhalim Mohamed

Role of Topical Anaesthetic in Facial Plastic Surgery: a Randomised Controlled Trial

O' Neill Rory

Geometrical resection guide for successful ballerina in preservation rhinoplasty with new low strip and new let dow approach called SHARK.

Pelissier Philippe

Frontoplasty in Facial Feminization. Our Experience of 220 Transgender Patients'

Natalia Fourla

Laryngeal Cartilage Reduction for Aesthetic Reasons, Our Experience

Natalia Fourla

Portable ultrasound in maxillofacial surgery: new uses and perspectives

Giorgio Panozzo

Chin Microgenia: A Clinical Comparative Study

Pier Francesco Galzignato

Functional study of the nasal airways in septorhinoplasty

Guido Bissolotti

Nasal reconstruction in Granulomatosis with polyangiitis (GPA) with sinonasal involvement: our single tertiary centre experience

Priscilla Parmar

The Venue

The magnificent Palazzo della Gran Guardia is a Neoclassical style palace located in Piazza Bra, in front of the well-known Arena, in the heart of Verona.

It was designed by Giuseppe Barbieri and was later named in his honor. Construction began in 1836 and was completed by 1848. The interiors contain a large canvas (1595) by Felice Brusasorzi depicting the victory of the Veronese over Benacensi in the year 829. Others who worked in the studio or contributed were Alessandro Turchi, Pasquale Ottino, and Sante Creara.

A 14th-century fresco depicting a Crucifixion and the Madonna from a private house was imprinted into the wall near the entrance. One room has tapestries from the 16th century. One designed by Paolo Farinati depicts the 1164 Victory of the Veronese against Frederick Barbarossa. The palace also contains various paintings by Carlo Ferrari and Eugenio Gignous.



General Information



Registration Desk

The registration desk, located at ground floor, near the main entrance, is open as follows:

Thursday 14 September	14:00 - 19:00
Friday 15 September	07.00 - 18.00
Saturday 16 September	07.00 - 18.00
Sunday 17 September	08.00 - 16.00



Exhibition areas

The exhibition areas are open as follows:

Thursday 14 September	15:00 - 19:00
Friday 15 September	07.00 - 18.30
Saturday 16 September	07.00 - 18.00
Sunday 17 September	08.30 - 17.15



Official Language

The official language of the congress is English. No simultaneous translation is provided.



Name Badge

All participants will receive a name badge when they check-in at the registration desk.

The badge must be worn at all times since only registered participants will be admitted to the scientific sessions. It must also be worn at the social events organised as part of the congress.



Audio Visual Centre

The AV Centre is located at Ground Floor, near the Registration Area.

Speakers are kindly requested to deliver their presentations at least 2 hours before your scheduled presentation time. If your presentation is scheduled early in the morning, please deliver your presentation the day before.



Certificate of Attendance

All properly registered attendees will receive a certificate of attendance by e-mail, the week after the conference.



Wireless Connection

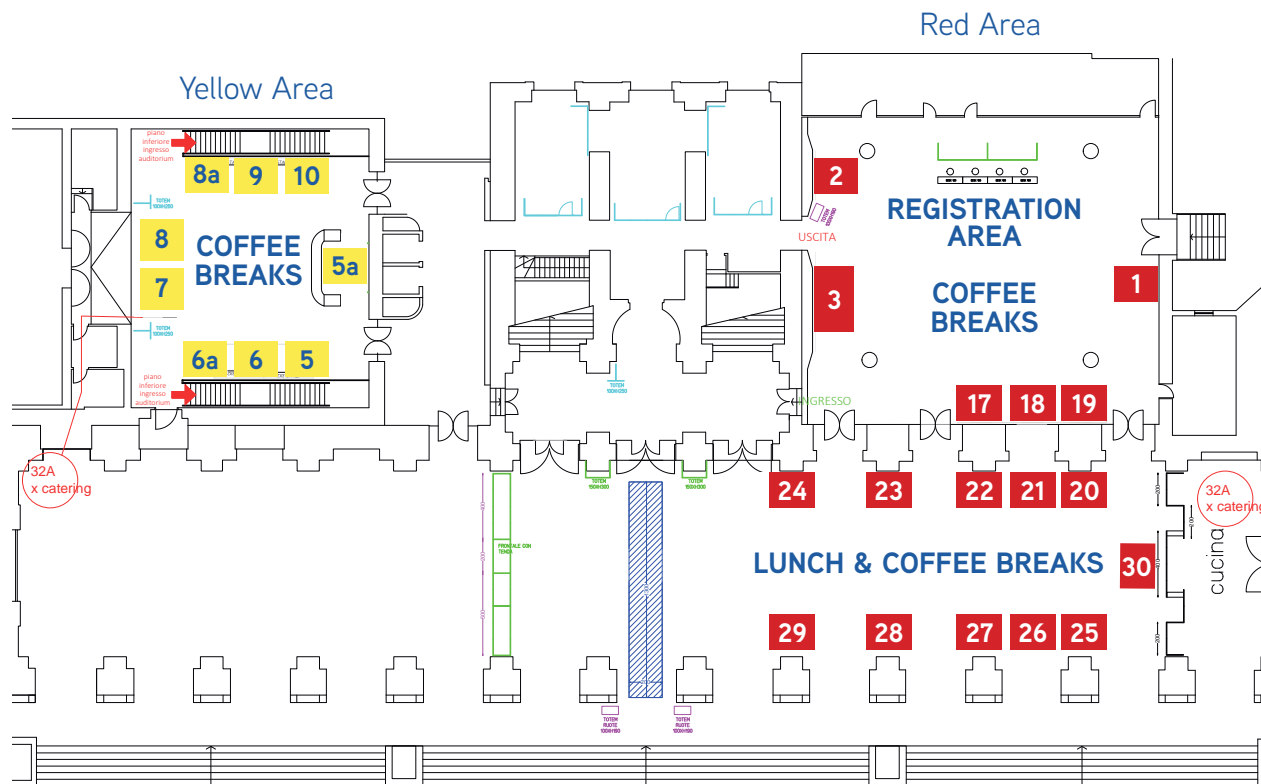
EAFPS 2023 is offering free Wi-Fi for delegates all over the congress venue.

Network: Where Surgery Meets Beauty

Password: EAFPS2023

Exhibition Plans

Ground Floor



Red Area

- 1 Bontempi
- 2 Farma Bio Technology
- 3 OC Italia
- 17 Fidia Farmaceutici
- 18 Quantix
- 19 3-D Matrix
- 20 ExoCobio
- 21 Juvaplus
- 22 Relife
- 23 Merz Pharma
- 24 WBT
- 25 TSK Laboratory
- 26 AbbVie
- 27 Multiossigen
- 28 Fillmed Laboratoires
- 29 Technolux
- 30 Springer

Yellow Area

- 5a Germany International Medical
- 5 Envicon Medical
- 6 Canfield Scientific
- 6a Shedir Pharma
- 7 More2C/PentaxLoupes
- 8 Medycore
- 8a Thieme
- 9 Heinz Kurz
- 10 New Technologies Supplies

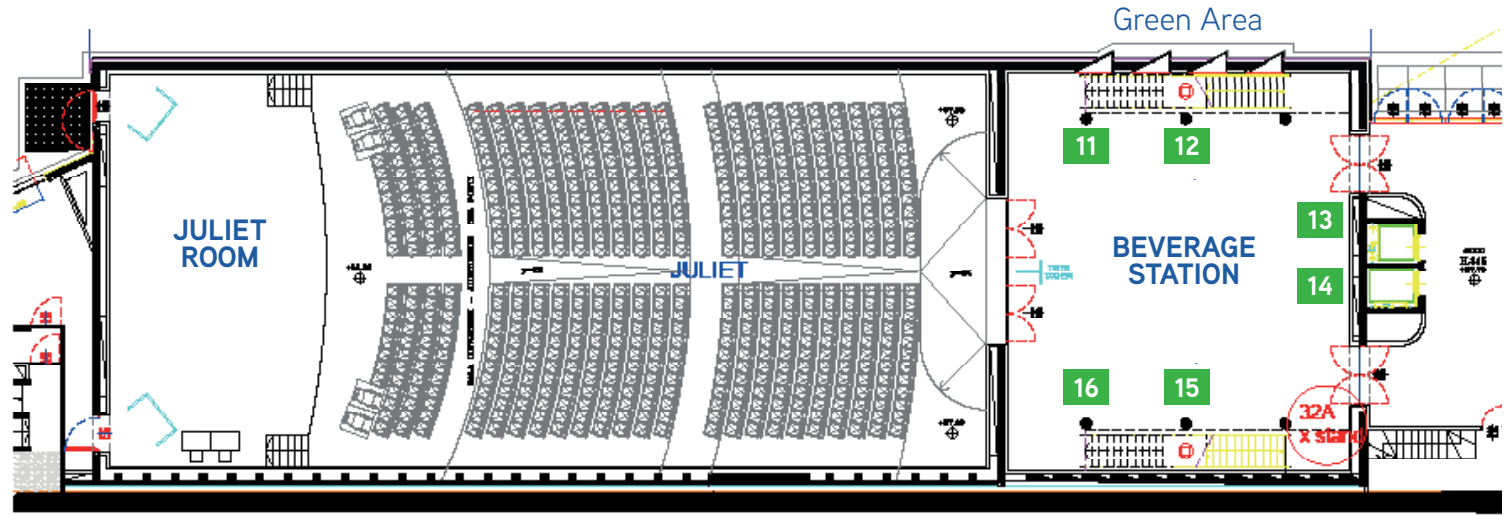
Green Area

- 11 Ambro Medica
- 12 Mectron
- 13 Inventis
- 14 Piccin Nuova Libreria
- 15 Topcu Dental Medical
- 16 Griffin

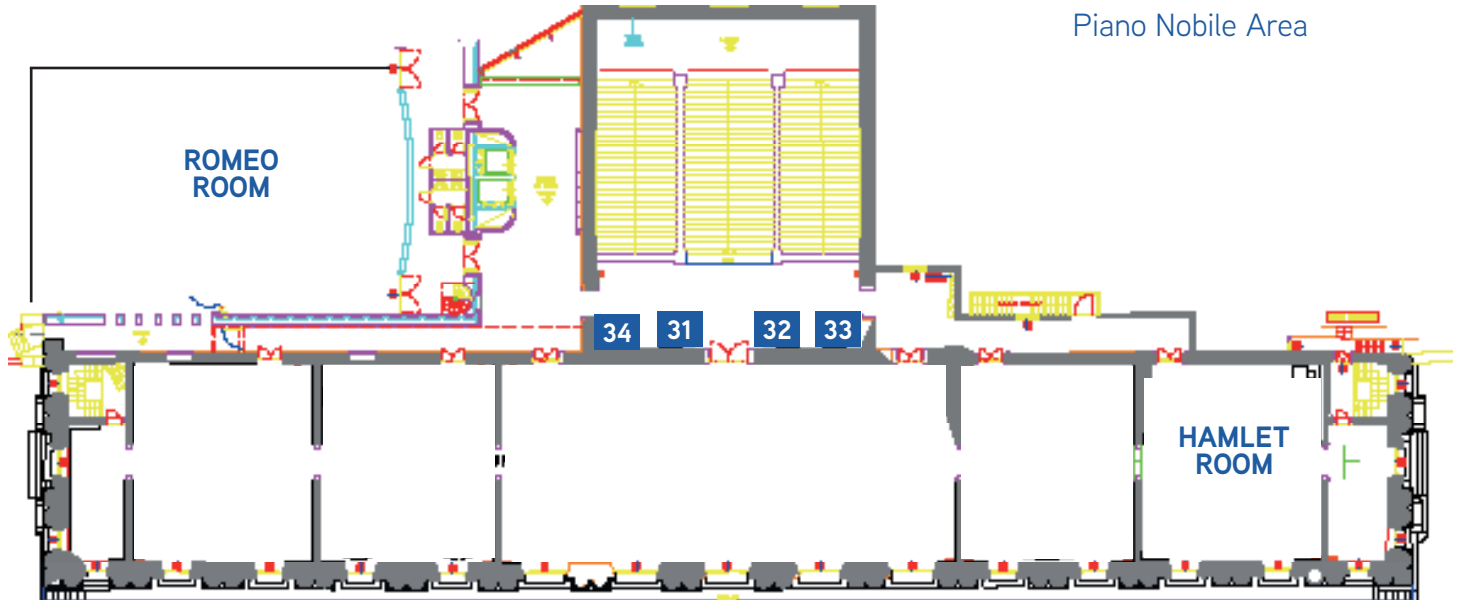
Piano Nobile Area

- 31 Stryker
- 32 Biotec
- 33 Olympus
- 34 Laboratorio Chimico Deca

- 1 Floor



+ 1 Floor



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Live Surgery

Beside the main programme that will be held at the Gran Guardia Palace, in the center of Verona, the EAFPS Annual meeting will also provide the additional live surgery course, that will take place at the Centro di Medicina in Villafranca.

Venue

Centro di Medicina Day Clinic
Via Monte Baldo, 12
37069 Villafranca di Verona



18 September

1 DAY LIVE SURGERY

Dario Bertossi - Alwyn D' Souza - Alessandro Gualdi - José Carlos Neves - Stelio Mocella - Ali Pirayesh

Registration fee

1 SESSION IN THE OR (MAX 2 ATTENDEES EACH OR) Eur 600 + VAT

Topics:

MORNING SESSION: 4 RHINOPLASTIES

AFTERNOON SESSION: 2 FACELIFTS, 1 LIP LIFT, 1 BLEPHAROPLASTY

LIVE INJECTION SESSIONS

MORNING SESSION - 9.00-12.00

(6 attendees for each room)

ROOM 1

US in facial Injections
Sponsored by Miro'

ROOM 2

Facial Treatments
Sponsored by Technolux

ROOM 3

Facial Filler Injections
Sponsored by Merz Pharma

ROOM 4

Facial Filler Injections
Sponsored by ExoCobio

AFTERNOON SESSION - 14.00-17.00

(6 attendees for each room)

ROOM 1

Facial Filler Injections
Sponsored by AbbVie

ROOM 2

Facial Filler Injections
Sponsored by Fidia

ROOM 3

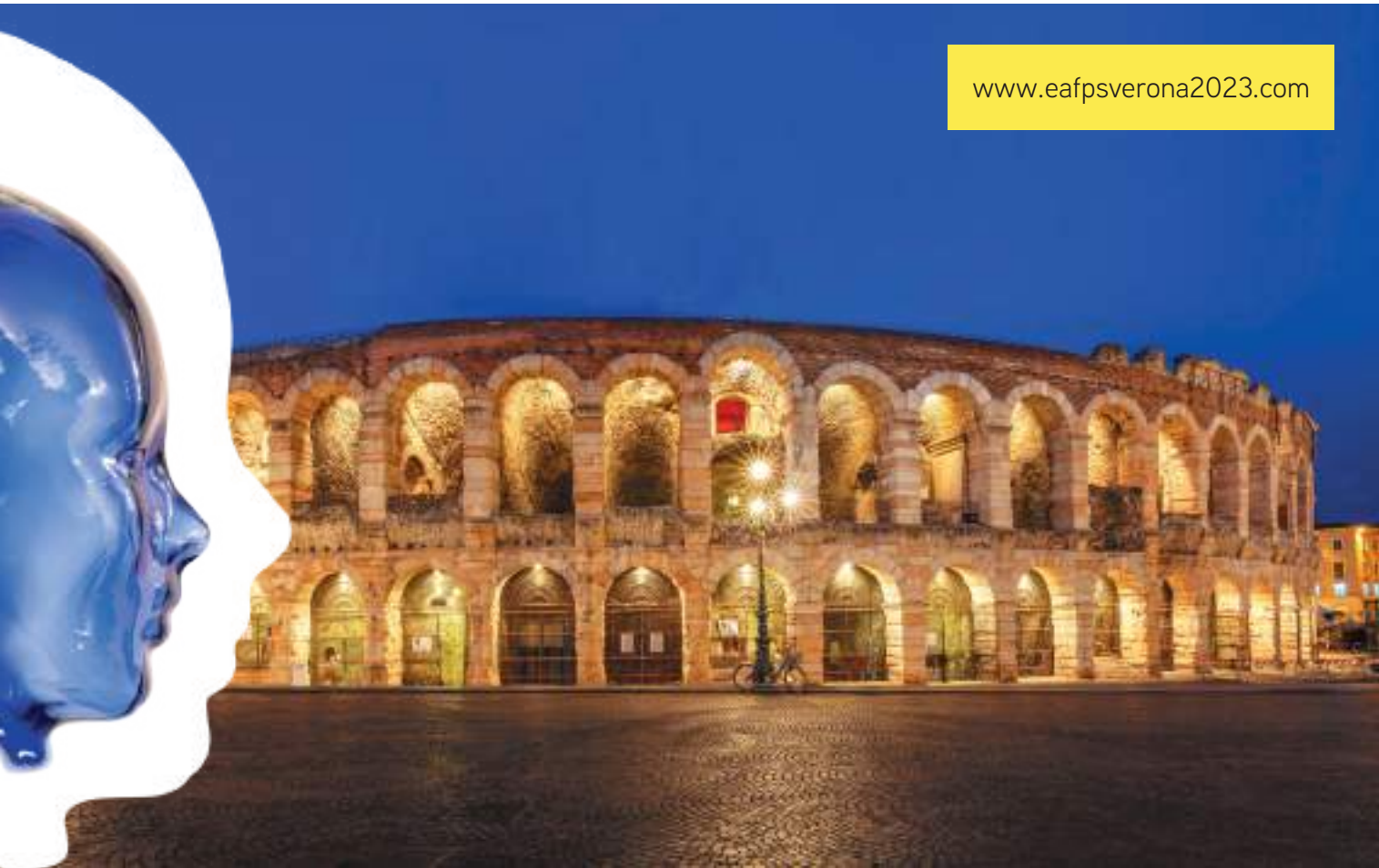
Ozonotherapy
Sponsored by Multiossigen

ROOM 4

Facial Filler Injections
Sponsored by Teoxane

ROOM 5

Facial Treatments
Sponsored by Biotec



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